JACOBS SCHOOL OF MUSIC
INDIANA UNIVERSITY
Bloomington

Four Hundred Fiftieth Program of the 2018-19 Season

LATIN AMERICAN MUSIC CENTER
Faculty/Guest/Student Recital

Juan Orrego-Salas
100th Birthday Festival Celebration Concert

Music of Juan Orrego-Salas

Remarks
Manuel Díaz

Mobili, Op. 63 (1967) ................................ Juan Orrego-Salas (born 1919)
Flessibile
Discontinuo
Ricorrente
Perpetuo

Edward Gazouleas, Viola
Aram Arakelyan, Piano

Esquinas, Op. 68 (1971)

Carlo Fierens, Guitar

Auer Concert Hall
Saturday Afternoon
January Twenty-Sixth
Four O’Clock

Indiana University prohibits the unauthorized recording, streaming, and publication of live performances. Please silence all electronic devices.
From *El alba del alhelí, Op. 29* (1950)  
Juan Orrego-Salas

Prólogo
El pregón
¡Al puente de la golondrina!

Alejandra Villarreal Martínez, *Soprano*
Shelley Hanmo, *Piano*

**Intermission**

**Remarks**
Ernesto Bitetti

Allegro
Canzona: Adagio
Allegro con spirito
Lento

*Panacea Quartet*
Qianyi Fan, *Violin*
Nathaniel Shapiro, *Violin*
Esteban Hernández Parra, *Viola*
Kevin Flynn, *Cello*

Introducción y allegro concertante,
Op. 117 (1999)

*Hammond Piano Duo*
Marina Berretta-Hammond
Fred Hammond

*New Music Ensemble*
Julianna Eidle, *Flute*
Jacob Walsh, *Oboe*
Garrett Nichols, *Clarinet*
Andrew Gascon, *Bassoon*
Tyler Taylor, *Horn*
Russell Wharton, *Percussion*
Isaac Allen, *Violin*
Gracie Carney, *Violin*
Justin Truell, *Viola*
David Dietz, *Cello*
Andrew Downs, *Double Bass*
David Dzubay, *Conductor*
Latin American Music Center
  Javier León, Director
  Juan Carlos Arango
  Sarah Cranor
  Emma Dederick
  Esteban Hernández
  Iván Maceda
  Alejandra Martínez
  Ana Ortega
  Christine Wisch

The LAMC would like to thank
  The Orrego-Salas Family
  Carmen-Helena Téllez
  Ricardo Lorenz
  The Embassy of Chile in the United States
  The Lilly Library
  Manuel Díaz
  Ernesto Bitetti

GIULIO CESARE
FEB. 1, 2, 8, 9
7:30 PM
Musical Arts Center

Purchase tickets at
812-855-7433
operaballet.indiana.edu

Bursar billing and
group sales available!
LAMC Upcoming Events

Mónica Cárdenas, composer/piano
Guest Lecture Recital
Monday, February 18
Music Addition 454
11:15 a.m.

Salón Latino Chamber Music Series
William Wielgus, oboe
Guest Recital
Thursday, February 21
Auer Hall
8:00 p.m.

Latin American Ensemble
Sarah Cranor, director
Friday, March 22
Auer Hall
8:00 p.m.

Salón Latino Chamber Music Series
“Border Crossings”
Thursday, March 28
Auer Hall
8:00 p.m.

New Music Ensemble
ÓNIX Ensamble
Thursday, April 18
Auer Hall
7:00 p.m.

“Sounding Latinidades”
A Symposium on Sound Studies
and Latinx Cultures
Friday, April 19
Neal-Marshall Black Culture Center
Bridgwaters’ Lounge
Day-Long Event

ÓNIX Ensamble
New Music Ensemble
Friday, April 19
Buskirk-Chumley Theater
7:30 p.m.

Flor de Toloache
Mariachi Perla del Medio Oeste
Saturday, April 20
Buskirk-Chumley Theater
7:30 p.m.

THE ELIXIR OF LOVE
Gaetano Donizetti
FEB. 22, 23, MAR. 1, 2
7:30 PM
Musical Arts Center

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